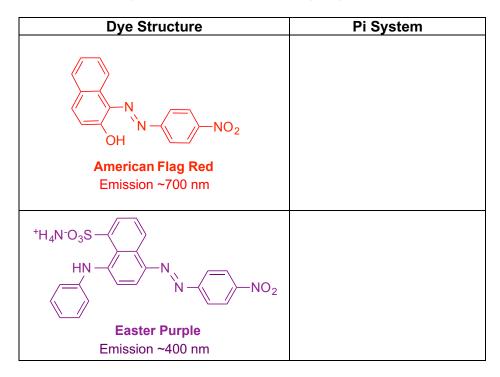
## CHEM 8M, Experiment 6 – Colorful Chemistry

Synthesis & Application of Azo Dyes						
<ul> <li>Nature of color</li> </ul>	<ul> <li>Dye to Fabric Interactions</li> </ul>	<ul> <li>Diazonium Coupling</li> </ul>				
Outcomes: Observe effect	ts of dye structure, fibers, and metal	s (mordants) on appearance				

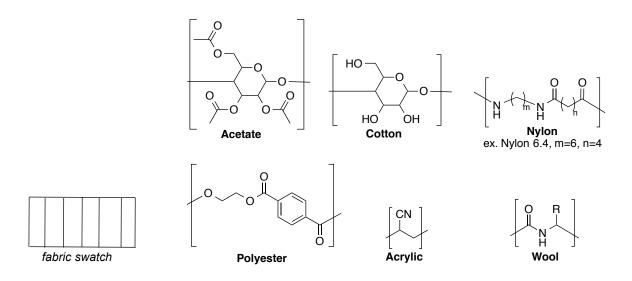
#### **UV-Visible Spectrum**

Purple	Blue	Green	Yellow	Orange		Red
400	450	500	550	500	650	700
λ(nm)						

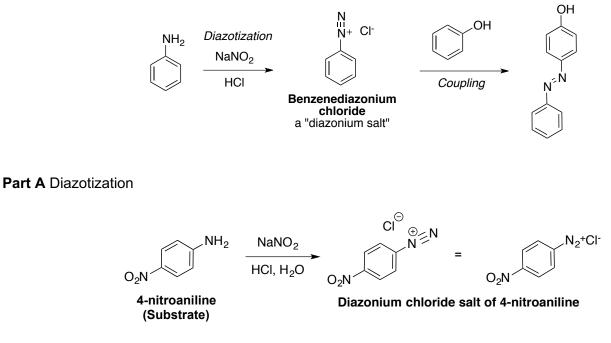
What is it about the structure of the dye that causes it to appear (emit) a specific color?



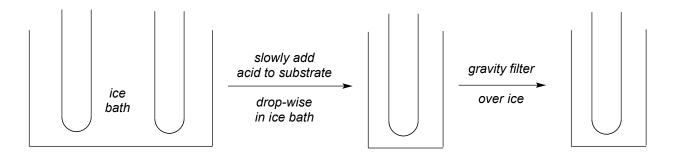
Fabric Fibers – Polymers with repeating units of...



### Synthesis of Azo Dyes

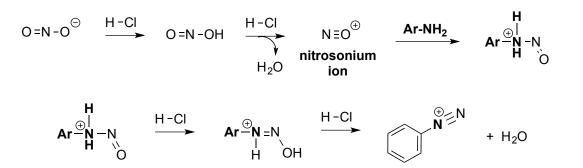


Make & cool two solutions in two test tubes before mixing... then...Gravity filtration

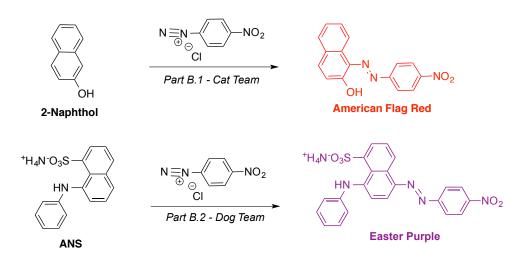


## Diazotization Mechanism - what's happening??!!

Fill in the arrows at each step.

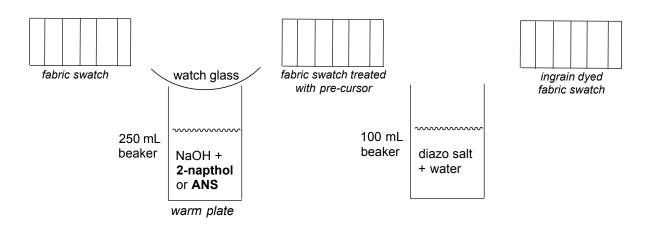


- Diazo coupling is a type of Electrophilic Aromatic Substitution (EArS) reaction (McM Ch 16)
- Propose arrow-pushing mechanisms for the synthesis of American flag red (1 intermediate)



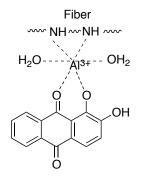
Apply EArS mechanism to easter purple...

Ingrain Dyeing = The reaction takes place on the fabric swatch!

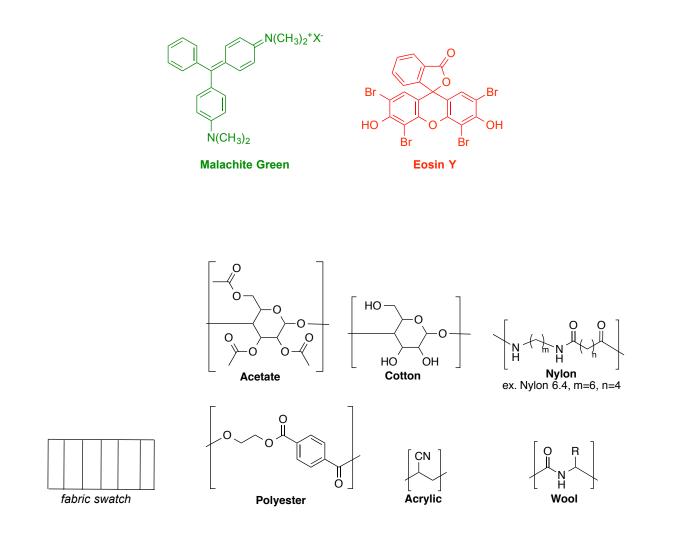


# **Mordant Dyeing**

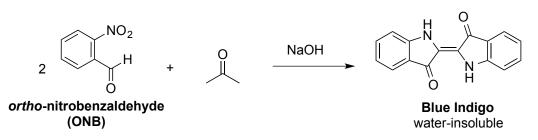
- Fabric strip is pre-treated with coordinating metal:  $\rm Cu^{2+},\, Al^{3+},\, or\, Fe^{2+}$
- Pre-made swatches with copper (II) sulfate, aluminum potassium sulfate, or iron (II) sulfate
- Use same ingrain dye procedure above with 'mordant fabrics'
- How does this effect dye fiber interactions?



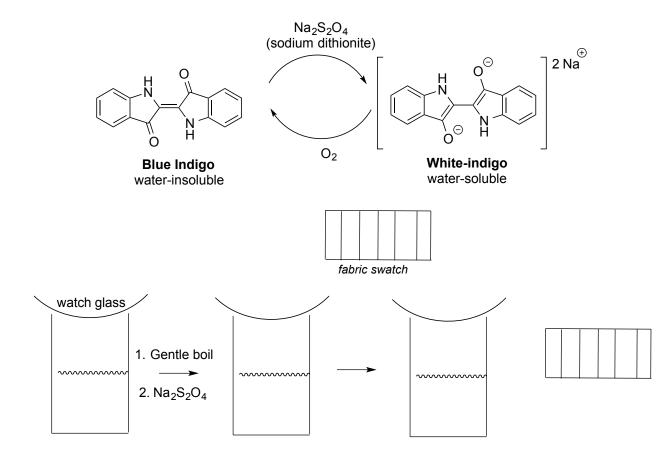
# **Direct Dyeing**



# Part D.1. Synthesis



Part D.2. Vat Dyeing with Indigo



### **General Methods**

All reagents were commercially available.

### **Experimental Methods**

- Draw the reaction scheme
- Product name Chemical names (# mg, # mmol)
  Order of addition Temperature, time
  Filtration, washes, drying time No characterization

Last sentence: "Indigo was isolated as a blue solid (xx mg, xx mmol)."

### **8M Overview of Techniques**

- Column Chromatography
- Thin-Layer Chromatography
- Acid-Base Extraction
- IR Spectroscopy
- <sup>1</sup>H NMR Spectroscopy
- Phase Transfer Catalysis
- Reflux
- Synthesis: oxidation, Fischer esterification, aspirin synthesis, azo coupling

### Please fill out separate evals for me and your TA.

- What did you think about these lecture templates?
- Reflect: what do you remember most about this class?
- How did the instructors play their part in engaging you with the material?
- What did we do well and what could we improve upon?